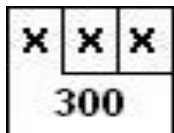
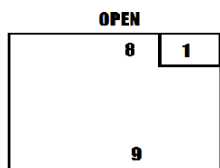
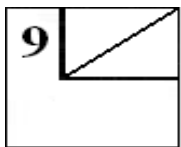
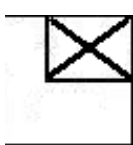


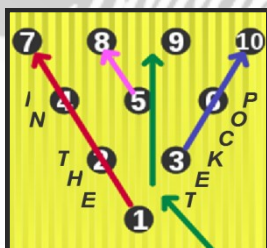
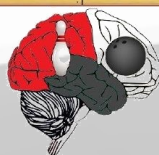
# BOWLING FROM ANOTHER VIEW: FURTHER DOWN THE LANE



Josh Hyde's  
Bowling  
Newsletter



**BOWLOLOGY**



Josh Hyde's



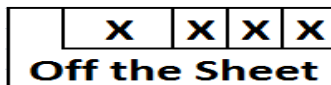
**Newsletter**



**extra**



From being a bowling fan to establishing a career as a bowling writer.



**By Josh Hyde**

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## Introduction-

I am hope you enjoy my first book bowling from another view. It told bowl- ing events though out my bowling journey. Now that I have definitely have a bowling career in writing the Josh Hyde Bowling Newsletter is a bowling yearbook for the Josh Hyde Bowling Newsletter. Bowling fans can see how they can put their passion in the sport of bowling in a career mode through working with Den- nis Bergerdorf, Doug Kent, Parker Bohn III, the USBC Coaching Staff, and lastly but not least my father Roger Hyde. In talking about the sport and my passion for the love of the game to them I say thank you. This past decade has gone by so fast. It seemed just like yesterday that I was writing my first newsletter. I hope bowling fans will enjoy this year book. The moments of my bowling career.

### **Highlights that have happened during the past ten years**

- 2009 Tom Smallwood from unemployment to PBA World Champion
- 2010 Kulick wins TOC becoming the first woman to win a PBA title
- 2010 Walter Ray Williams, Jr. earns his 7th Player of the Year Award
- Barnes wins 2011 PBA World Championship making him the 6th player in PBA histo- ry to complete the Triple Crown
- Pete Weber becomes the first bowler to win 5 U.S. Opens in 2012
- Pete Weber becomes the first bowler to complete the Triple Crown twice by winning the TOC in 2013
- Belmonte becomes the first player to three-peat the USBC Masters in 2015
- Parker Bohn III wins his 2nd Major at the 2012 PBA World Championship
- Sean Rash becomes the 1st player in PBA history to bowl two perfect games on na- tional television on the 50th edition of the Tournament of Champions
- Jason Belmonte becomes the 2nd player in PBA history to successfully defend his TOC title
- Earl Anthony was voted the greatest player in the 50 year of the PBA Tour
- Anthony Simonsen becomes the youngest player to win a Major at the USBC Masters
- Gary Faulkner, Jr. becomes the 2nd African American to win a PBA Major title at the 2015 PBA World Championship
- The WTT Kingpins win the inaugural Elias Cup in the PBA League
- PBA returns to Riviera Lanes for the 2018 Tournament of Champions after 24 years
- Don Johnson's 299 game was voted as the #1 greatest moment of the PBA's first 60 years
- Belmonte becomes the 1st player to win three majors in a single season at the 2017 PBA World Championship
- Jesper Svensson becomes the youngest bowler to win the TOC in 2016
- E.J. Tackett wins the 2016 PBA World Championship becoming the 2016 Chris Schenkel Player of the Year
- Johnny Petraglia becomes the 1st bowler to win a PBA National title in six different decades.

### **History of the Josh Hyde's Bowling Newsletter—Column Names**

The Josh Hyde Bowling Newsletter started on Memorial Day Weekend 2008. It was that Saturday that I decided to do a one-page newsletter. I had printed one out and then went to Staples to make 50 copies to put in the two bowling centers in my hometown. The annual subscription price started at \$5.00. If a pro-shop, bowling center, or tournament wanted to advertise in my newsletter, it was \$1.00 per issue. My short-term goal for the Josh Hyde Bowling Newsletter was a one-page monthly newsletter about the PBA. When I got to Georgetown Bowl in Fort Wayne, Indiana, at the PBA Regional, some of the top pros and minor pros signed up for my newsletter. The next month, I went to a local bowling tournament where more subscribers signed up.

March of 2010, the current Newsletter logo comes into being.

The Kingpin column, Moments in History, Interview of the Month, and Conclusion—all started October 2008. Other columns were added to the Josh Hyde's Bowling Newsletter, as follows:

PBA Trivia Wizard sponsored by Bowlinggift.com ran from April of 2009 to April of 2013.

Bowlology started in November 2011 which presented editor Josh Hyde's bowling knowledge.

Balls of the Lane was introduced in September 2011 where it covered the bowling balls for Brunswick.

XTra Frame Spotlight started in May 2013 dealing with a newsworthy moment that happened in the previous month.

In the Pocket was added to the newsletter in December 2012. Similar to a David Letterman Top Ten List—about highlights in bowling.

Breakpoint, a brief news article, started in August of 2013.

Extra was brought on board July 2013 and covered breaking news in bowling.

Off the Sheet began in November of 2013 which showcased an article summary from the previous month in Bowler's Journal International.

**Split Column**—a fact about the bowlers in PBA History, started in July 2011.

**News / The Messenger** column reported about a tournament or PBA news. Started in July of 2009.

**Strike Column** started out describing the editor's personal bowling experiences, later moving into the analysis of past and current PBA stars including charts and data (started September 2009).

**Spare Column**—December 2010 started out with a local tournament. Then, about a year later, it reported on various PBA tournaments and other bowling news.

**Tenth Frame**—an editorial or commentary by editor Josh Hyde. Started January 2011.

**Open Frame** was added December 2014. This column described upcoming features and major events on JoshHydeBowling.com and in Josh Hyde's Bowling Newsletter.

## **Strike Column— Bottom Five of the 50 Greatest**

Gary Dickinson, Barry Asher, Tommy Hudson, Mika Koivuniemi, and Bob Strampe are the best of the worst.

Do not be fooled. They are still some of the greatest bowlers ever. Outside of Koivuniemi (who is not eligible yet), they all are in the PBA Hall of Fame. They have to know how to win and how to hit the pocket. These bowlers have won majors, titles, and awards, proving their success on the PBA Tour. Though they might be at the bottom of the list, these five bowlers' accomplishments are still to be recognized as the last five players to make the list of the PBA's 50 greatest bowlers.

Here is an up-close look at each bowler:

### **No. 46, Gary Dickinson**

When a player wins the U.S. Open, they have done a remarkable thing. That is exactly what Gary Dickinson did when he won the U.S. Open back in 1983.

Dickinson also won the Steve Nagy Sportsmanship Award in 1971 and was called "[my] toughest competitor" by Dave Soutar. Dickinson was known for coming through in the clutch when he needed to.

Over three decades later, he came out of retirement to bowl again. In the first event of the '05-'06 season, he received the commissioner exemption for that week as he nearly made the television show. A bowler is not a bad bowler when he about makes a show coming out of retirement.

### **No. 47, Barry Asher**

Asher may be one of the most underrated bowlers in the PBA. In fact, he would have been Rookie of the Year had he not won two tournaments the summer before his first full season on the tour. Making the show 15 times in his career and winning a title 10 times does not happen without being a great bowler. Had he not been overcome with anxiety (which is now known to some as the Barry Asher syndrome), the prime of his career might have taken a different turn.

Asher did, however, compete and win at a Senior Regional. Despite saying he entered this competition solely for fun, he came out the winner. That goes to show what kind of bowler he was.

### **No. 48, Tommy Hudson**

The 1972 Rookie of the Year made match play four of the first six tournaments he entered, putting him on the fast track to be a superstar of the PBA Tour. Hudson followed up by cashing in every tournament in 1977, Hudson's best year, when he won four titles, including the PBA World Championship, and earned a total of \$89,393. He also won the Steve Nagy Sportsmanship Award.

### **No. 49, Mika Koivuniemi**

Winning a major is obviously not an easy thing to do, especially if it is your first major. Winning your first two majors is unheard of, unless you are Mika Koivuniemi. Koivuniemi has also won the High Average Award and the PBA Player of the Year Award.

When he won the 2000 Masters, he did so by beating all-time great Pete Weber by one pin (236-235). Beating that high caliber of a bowler to gain your first title says something, Having 25 percent of your title wins as majors also says something. When Koivuniemi bowled a 300 on television in 2003, he proved he was not only great, but he was just beginning.

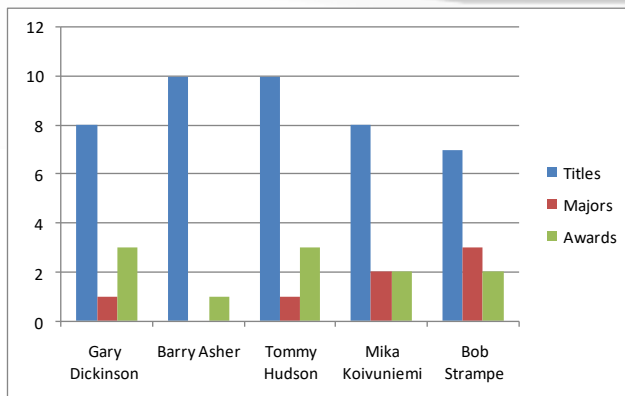
**No. 50, Bob Strampe**

Strampe holds the unbelievable record of having 43 percent of his title wins as majors, over Earl Anthony. On top of that, Strampe was the PBA Player of the Year in 1964. Despite only winning seven titles, Strampe made to top 50 list. It is a special club if the 50th player is a Player of the Year.

**Conclusion**

Even though these bowlers are on the bottom of the 50 greatest players of all time in the history of the PBA, they are still some of the best. In total, they have won 45 titles, 7 majors, and 11 awards. These bowlers may not be Earl Anthony, Walter Ray Williams, or Dick Weber, but together their talent has added up.

This rounds out the fifty greatest bowlers in the history of the PBA, as chosen by bowling writers and bowling leaders. The talent on the Lumber Liquidators, both past and present, has been prevalent from top to bottom.



# Using Publicity for the PBA

Last month in the PBA World Championship, Josh Blanchard fell on the lane, leading to much publicity. On that same show, Jason Belmonte shot the 21st perfect game on television in PBA history.

Some people may say that bowling gets publicity when something goes wrong, like the time when Del Ballard, Jr. threw a gutter ball on the final shot to lose the Fairlanes Open. It was all over the news and everyone heard about it, but then the next week he came out and made the show. Bowling is hurting right now, and the more positive publicity that bowling can get, the better off it will be.

Blanchard took his fall well with ESPN. This was an opportunity to showcase the best bowlers in the world. Sometimes bad things have to happen in order to get the PBA enough spotlight so that our favorite bowlers can bowl for more money.

It is not just bad publicity that gets promoted. I remember when Dick Weber and Justin Hromek won the Touring Pro/Senior Doubles, making Weber the only player to win five titles in five different decades. ESPN also highlighted Mike Aulby's perfect game in the 1993 Wichita Open. When Aulby won the 1995 Tournament of Champions, ESPN highlighted him becoming the first bowler to win the Grand Slam. The *Wall Street Journal* did a story on Mike Slade, Chris Peters, and Rob Glaser buying the PBA.

The PBA needs to take their opportunities—explaining mistakes and the sport of bowling more—and run with them. This will enable the PBA to promote the best bowlers in the world and get more sponsorships for the bowlers.

Highlighting failures may not be the ideal way to get publicity, but if the bowlers can use it in a positive way, then more fans may tune in to the PBA Tour. The PBA needs to get more fans to become a household name. Yes, 30 years ago bowling was always on Saturday afternoons on ABC's Wide World of Sports and everybody was watching, but today bowling needs to figure out another way to promote itself.

One of the ways the PBA is trying to accomplish this is through X-Tra Frame. This is a way that bowling fans can see their favorite pros live online. It also provides bowling fans to see a whole professional tournament. Last month was the first time that X-Tra Frame had a whole tournament live. The only way that fans could see this tournament was through X-Tra Frame. In my opinion, this event went really well because bowling fans could see what their favorite bowlers went through during a whole tournament.

If PBA can run with the good and bad publicity, bowling has a chance to come through.



## **Lavoie Perfect to Win His First Title at the 2016 U.S Open**

Francois Lavoie made PBA History as he became the second Canadian to win a major title at the 2016 U.S. Open. He did so by defeating Marshall Kent 228 to 194. Francois also made history by shooting the first 300 in the championship round at the U.S. Open against Sean Maldonado. Marshall Kent started off slow as he was in 92nd place in the first round. He stated that he had tried to win it on the very first day of qualifying. By the end of the casher's round, he went from nowhere to being the Tournament Leader. Martin Larsen was the qualifying leader for the first 24 games to with a score of +617. It took a score of +231 by Chris Via to advance to the Cashier's Round. Other names that made the cut were Jason Belmonte, three time reigning Player of the Year; Walter Ray Williams Jr.; and PBA Hall of Famer Norm Duke. Five time U.S. Open Champion Pete Weber could not bowl due to an injury.

In the Cashier's Round, it would take a score of +486 by former Rookie of the Year Brad Angelo. Missing out was 2013 U.S. Open Champion Wes Malott. Kent would start dominating the tournament in the cashier's round when he would shoot a score of +334 for his final round of qualifying. Marshall just kept on striking as he would only lose four games in the 24 game Round Robin. Francois and Andres Gomez would have the only perfect games through qualifying. However, that would change as Angelo and Simonsen would add to the total for the perfect games in the 2016 U.S Open. Francois become the only player to shoot a perfect game in the championship round. This propelled him for consideration for the 2016 Harry Golden Rookie of the Year candidate. He joins a select few of bowlers whose first win was the U.S. Open title. He was an All-American at Wichita State in 2012. Pepsi gave him a \$10,000.00 bonus for shooting a 300 in the Championship Round.



Excerpt from June 13<sup>th</sup> 2016 International Art of Bowling Article on Josh Hyde Bowling

*Who is Josh Hyde?*

*Josh has been involved in bowling for 30 years. His dad was a regional pro bowler. In 1987 Josh attended his very first PBA event and that's where he fell in love with the sport. Just a year earlier, Josh had met Mike Aulby and Earl Anthony. He spent much of his childhood traveling to the PBA tour stops between 2 hours and 13 hours from his home. Throughout his journeys to PBA events, he developed a passion for the history of the PBA. He wanted to create a bowling newsletter to promote the PBA. His favorite bowlers are Parker Bohn III and Mike Aulby.*

*Josh does all his research for his newsletter on pba.com, through old PBA media guides, and on Youtube. He considers himself the encyclopedia of the PBA. His future goals include: promoting bowling in general as well as professional bowling, and to get into the PBA Hall of Fame.*



In 2013, the IBMA Writing Competition opened a new division titled “Newsletters” for non-professional writers. I entered two of the newsletters and I was the first participant to win in this division.



## **Presentation by Frenchy Letourneau at BPAA Awards Recognition Luncheon June 24, 2015 Paris Hotel, Las Vegas, Nevada**

This year, we created a special recognition award for an individual who has a sincere passion for bowling and in particular the Professional Bowlers Association.

Although he is afflicted with cerebral palsy and has limited control of normal body functions, his mind is, as Dennis Bergendorf quoted in the April 2015 edition of the Bowlers Journal, "Sharp as a trap."

His love of the PBA has taken him to more than 100 PBA tournaments during a period spanning nearly 30 years. Although he is unable to bowl, he has been dubbed the PBA's official superfan, and was given an honorary PBA membership in 2001.

He has created a website in which he writes articles about the PBA, and there are very few individuals who know more about the PBA than our honoree.

Over the course of several months, he researched massive amounts of PBA tournament and player statistics, and compiled it all in a special PBA Media Guide which he published on his website.

This journalistic achievement is an amazing effort that could only be accomplished by someone who has had a genuine love of the PBA all of his life.

Because he is confined to a motorized wheelchair, travel for him is difficult and he cannot be with us today.

For his comprehensive and informative PBA Media Guide, the IBMA would like to present this Special Recognition Award to the PBA's number one fan Josh Hyde, [Joshhyde-bowling.com](http://Joshhyde-bowling.com)

Accepting the award for Josh is PBA Hall of Famer Mike Aulby



# Josh Hyde's Player of the Year Pick

There are three choices for Player of the Year: Mike Fagan, Sean Rash, and Jason Belmonte. All three of these players have won this year on the PBA Tour.

Rash dominated the qualifying portion of the World Series of Bowling and the PBA World Championship. Yet with all the shows that Rash made at the World Series of Bowling, he could not seal the deal by winning a title.

There were two MVP's at the World Series of Bowling: Sean Rash and Jason Belmonte. Rash was one because he dominated the qualifying portions of the WSOB and Belmonte was one because he was able to win multiple times at the Pattern Championships and the Elite Players Championship. Just like last season, there was a bowler who made every final in every Major.

Fagan won the USBC Master's by beating Chris Barnes in the championship game. The last game of the 2012 Tournament of Champions could have been the deciding factor for the Player of the Year.

It was between Belmonte and Rash or Fagan and Rash. Either way, it could have been a deciding factor. This was a hard one to go by because in the past, the player that had the most titles would probably get the award. However, being on every final in the Majors is hard to come by. Yes Mika did it last year, but this is still difficult to do.

Winning titles is the best thing a player can do if he wants to become the Player of the Year. Belmonte and Rash had a great WSOB. Both of these guys dominated this tournament so it was going to be a factor.

Another factor is that Norm Duke became the first player to win back to back X-tra Frame events. If the Player of the Year award was going to the X-tra Frame tournament winners, I would have to say it would be Norm Duke. However, it has to be based on the performance throughout the entire PBA Tour.

The PBA membership—including myself—is going to have a hard time picking the Player of the Year because of these factors. With Weber winning his fifth U.S. Open, there were a lot of things happening in this season with the PBA. My guess is it is going to come down to Fagan, Rash, and Belmonte.

My pick will be Belmonte. I chose him because he bowled a 300 on national television and he won the most titles. Bowling a 300 on national television is another factor of becoming the Player of the Year. This accomplishment definitely makes a player stand out in the mind of voters.

On top of that, he is one of the three players that are in the top three of every stat. That is another determining factor in my decision. The Player of the Year candidates should be in the top five of every important statistic category.

There are a lot of variables that a PBA member has to consider when making their choice on the Player of the Year. If Belmonte does get the Player of the Year, he will become the first two hander to receive this award. It would also be the fourth time a previous Rookie of the Year has gone on to become the Player of the Year. All three of these players accomplishments are so great that any of them could receive this award.



# Bowler's Journal Article April 2015

## PB3 Comes Through for PBA's 'Superfan'

Twenty-five years after rolling one very special strike, Bohn wins one for Josh.

BY DENNIS BERGENDORF

It's not easy being the PBA's "superfan." Not when getting to a tournament is a struggle, when it's a fight to convey your excitement to the stars you adore, when entering your opinions on your laptop is a battle, and when the basic bowling act of rolling a ball down a lane requires help — a lot of help — from friends and caregivers.

Josh Hyde, who since the late-1980s has been almost as recognizable as Pete and Walter Ray at the Tour's almost-annual Indianapolis stops, is a not-so young man who is deliriously in love with professional bowling. He's also a victim of cerebral palsy, the insidious disease that saps a person's ability to master even basic commands of one's own body.

The interesting thing is that Josh's mind is intact — in some ways, sharp as a steel trap. In the 2013 Indy pro-am, using a ball ramp, he rolled a 250 game to beat Weber and a couple of other top pros. Then he quipped, "They can't carry my bag."

Ask him who had a better 1980, Wayne Webb or Mark Roth, and he rattles off the fact that Webb won three titles that year, including the Tournament of Champions.

The ToC. It is every pro's dream, and that includes Josh, who in 2001 was made an honorary PBA member. For nearly three decades, he and his big motorized wheelchair have been front and center whenever the prestigious event



Delirious Love: Josh Hyde, a victim of cerebral palsy, is deliriously in love with pro bowling. He became an honorary PBA member in 2001. (With Tom Smallwood, Eugene McCune, Ronnie Russell and Pete Weber, l-r)

has been at Woodland Bowl, always rooting for best-pal Parker Bohn, but also thrilled when it's Rhino or Belmo snapping off the long string.

His baptism into the big bold world of the PBA came in 1987, when his dad, Roger, arranged for Josh to travel down I-69 to watch family friend Randy Harvey, who had made the show at the True Value Open, then nearly beat Ron Palombi for the title.

Woodland hosted the U.S. Open a couple of years later, and in the pro-am, Bohn saw Josh and made a big deal of dedicating a strike to him. It took a couple of shots, but when PB3 put 10 in the pit, the crowd — and a lot of bowlers — cheered. A few cried. Josh was hooked. And the PBA had a friend for life.

It's a reciprocal affair. Guys like Bill O'Neill and Patrick Allen make a point of stopping to say hi. Marshall Holman, after throwing the winning shot in a 1996 event in suburban Detroit, gave Josh a hug on ESPN, his microphone picking up Superfan's squeals of delight.

By then, Josh was writing about the sport, creating a newsletter that's now

seen by more than 200 readers. On his website ([joshhydeb bowling.com](http://joshhydeb bowling.com)), one will find an amazing array of arcane facts, plus Josh's learned opinion. He even has written a book, *Bowling: Another View*.

That other view, of course, is from the seat of a wheelchair, something he parlayed into a segment on "Mike Durbin's Average Builders," the popular feature on ESPN's shows during the 1990s.

"I asked him, 'Why don't you do a tip for wheelchair bowlers?'" Josh recalls. Durbin took him up on it, putting Josh in the limelight. Alas, he said, "I rolled a gutter ball."

For Josh, life has come full circle. In February, he was in his customary spot at Woodland, his wheelchair parked just behind the TV pair, as Parker Bohn — the same guy who'd dedicated that strike back in 1990 — beat Ronnie Russell for the PBA Players Championship crown. His best friend had triumphed in one of the most exciting matches ever. Tears again flowed.

Josh Hyde, the PBA's official Superfan, was in bowling heaven.

## Regulating Equipment for Professionals

The PBA is the greatest entity in the sport of bowling. Yet it affects everything from how different bowling balls are marketed to which shoes and gloves are acceptable on the tour.

Five years ago, Lenny Nicholson was on Xtra Frame, talking about how one of the traditions of bowling was not letting pros use high-tech bowling balls. This may sound like a good idea, but in reality, bowling fans do not want to see low-tech balls going down the lane. For all the scratch bowlers that watch the PBA Tour, this would not let them see the type of ball motion they are considering when purchasing a new ball.

What might be a better answer is not regulating the angles which a PBA player can drill. Making regulations on drilling layouts limits the excitement of bowling. This could be one of the area that the PBA could look into, enabling players to know what they need to do in order to hit the pocket in a direct way.

Johnny Petraglia told bowling digest that in making the lanes harder, the USBC could regulate how much adaptation a bowler could do to their ball. The is one area that bowling needs to look at to make bowling more of a challenge. If the PBA could investigate in this procedure, more people might consider bowling more a sport due to the added difficulty.

The plastic ball championship was a good tournament, but some players were not as happy because they could not use their full “arsenal.” This would be like NASCAR race only allowing cars to go a certain speed or MLB players only being able to use one weight of bat. Sports fans want to see the best players face all possible variables.



## “Is Bowling a Sport”

*[The word “sport” is defined as “an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment.”]*

Some bowlers today may say that bowling is not a sport. This is because of the bowling ball technology. Another reason why they may say bowling cannot be considered a sport is because the athletes do not have to run or break into a sweat.

However, bowling is indeed a sport. If people do not think that bowling is a sport, I would like to ask them: “What do they call throwing a 16-pound ball down a lane and hitting ten targets?”

Bowling is indeed a difficult sport to come by, even if bowlers are able to drill a ball to do specific tasks at hand. If a ball does not see friction on the lane, no matter how much of a strong layout they have drilled into the ball, it will not hook. The bowlers still must have the skill to throw the ball to knock over pins. The ball cannot get a strike by itself.

Bowling is a sport because a bowler must make a delivery to knock over the pins. Until the bowling industry makes a remote control bowling ball, in my mind, bowling will always be a sport.

We all love to bowl. We love the competition. Whether it is in a league or a tournament, for a local-town trophy or the Tournament of Champions, bowlers are competing to win. Throwing a 16-pound ball to get down ten pins in one or two shots is not an easy task. Even though today it may be slightly easier to roll a 300 game now than it was in the 70s, a perfect game is still a perfect game and is still an extremely difficult feat.

For people who may think that bowling is not a sport, I would suggest they try a sport (local) bowling league. These are more challenging lane patterns and are used on the PBA Tour. When they can average 230 a game on these patterns, maybe I will rethink my stance. Until then, bowling is definitely a sport.



## Becoming a Coach with the USBC at the Bronze Level

In late 2011 I had started the Bowlology Column. This was a column that was designated in which I had a great deal of knowledge of bowling. I wanted to help bowlers improve their game. I had started working with the USBC in 2013 when I Carolyn Dorin-Ballard was still there. When she got laid off at the USBC. Steve Padilla became the USBC Coaching specialist and Teresa Ross made it possible for me to pass the Bronze Certification exam. I passed with an 80% and the minimal was seventy-five percent because of the Bowlology column. This was possible and I would like to think for letting me take the certification exam. In 2015 I have developed the Ten Pin Staffer Program which is a program that helped bowlers with their game and I developed the Striking Mastermind Exam. Where a high average bowler can know how much knowledge they need to get to advance their game at the next level. There is also the Josh Hyde Bowling Ten Pin Academy from beginner to the advanced bowler. If bowlers do not pass the Striking Mastermind program they can go to the Ten Pin Academy to get more information that they may need to pass the striking Mastermind Exam. In July of 2016 I had started



a term paper about how to bowl and Teresa Ross a USBC Coaching Specialist graded it and gave me a certificate for my effort. She gave me a score of 280 out of a possible 300 points. Dennis Bergerndorf also graded it and he also like it, and I scored a 296. I felt great when I received the certificate of appreciation and the USBC Bronze Certificate. It puts me more in the category of a professional bowling writer. Which means I can write about tournaments and how bowlers

can become better at their game.



## Bowling Physics—Yesterday vs. Today

### Tenth Frame — Editorial

The system of bowling of today and yesterday has changed drastically. While some might say the scores are too high, others might say that the sport of bowling is fine the way it is. Back in the '50s there was mainly one style of bowling. The game was somewhat easier because when they oiled the lanes they had made a darker board so bowlers could score and do well. Today we do not have that. We have to throw at least one ball to see what the lane is doing. Fifty years ago, bowlers only had one ball. Many of the bowlers did not know you could change the surface of the ball to make it hook. Today is a whole other game. You may argue that it is easier today than back fifty years ago, because you may drill your ball to make it hook early or make it go longer down the lane then hook. However, the fact still remains that you still have to throw the ball. I have watched earlier television matches where the bowlers only had one ball. Yes, they were good, but that is all they knew how to do. Today, our favorite bowlers out on the PBA Tour have multiple options of throwing the bowling ball. This is what makes bowling a sport. Bill Taylor might have been a great coach fifty years ago. He even experimented with different layouts of how to drill a bowling ball. However, the fact of the matter is, as bowling was getting more high tech, pros were experimenting with how they drilled their bowling balls. No matter what you prefer, the game is changing rapidly, and bowlers must adapt. Yes, Brett Wolfe won with a Blue Hammer bowling ball in the 2002 ABC Masters. When he became a PBA member, he did not do anything on the PBA Tour. So what exactly did he do that was so great by throwing a Blue Hammer bowling ball? Parker Bohn will drill a stronger ball for when the lanes are dry, because he can maintain control with the ball and is still able to score. Jason Couch told my dad one time, that you "over shell." What that means is that you pull out the most aggressive bowling ball, throw the ball as hard as you can at the pocket, and watch it strike. Bowlers who have bowled for a long time may think that Taylor's idea of bowling is the right one. John Davis, president of Kegel Bowling Solutions, started a foundation that is trying to make bowling better by having a variety of lengths of oil on the lanes. This is so that bowlers do not only go to the high-performance bowling balls. Yes, the game is changing, and it is imperative that bowlers adapt to a changing game. If they do not, they will be at a disadvantage. Like it or not, Taylor was not a bowler. To have an opinion about the sport of bowling, it is necessary to be a bowler. Taylor was also not the governing body of bowling. However, Mo Pinel is making the game too technical. By doing this, bowling ball drilling is much more complicated. There needs to be a balance between Taylor and Pinel. The reason why we should love the game of bowling is to see all the pins go down in one shot. You make the choice between which is better: today's game or yesterday's game.



*This is my 2012 first prize award for an editorial on bowling physics. It was awarded by the BWAA*



Parker Bohn, III (center) accepting my 1st place award for the 2012 BWAA Amateur Writing contest, editorial submission. Also pictured are: Jim Goodwin (left), President of the BWAA; and Chris Beard (right), Chairman of the Amateur Writing Contest.

## **Bowling Wisdom**

Back in November of 2011, I started a column called “Bowlogy”. It is a column in which my bowling knowledge is shared with bowlers to improve their game. I have been a bowler who successfully obtained my bronze level coaching certification. In recent years, I have developed a Ten Pin Staffer program as well as the Striking Mastermind exam. Just recently, I have completed an instructional guide for bowlers, coaches and proshop operators. Just like my newsletter, I have incorporated bowling terminology that applies to different levels of bowling. Some of my colleagues, including a highly respected bowling journalist, have recognized me as being in the top 2% in bowling knowledge. This is a major compliment. I am able to describe certain concepts so that any bowler, at any level, can understand. Growing up I had volumes of Don Johnson’s “A Pro’s Guide to Better Bowling.” Truly I did not think that I understood the game to the degree that Fred Bordon or a Johnny Petraglia do.

Discussing topics with Doug Kent and Parker Bohn III has made my job easier as I gain new knowledge through conversations with these PBA Pros. Doug Kent was an inspiration to me when I wrote an article about how bowling is a surface sport. He made me think about what that meant and what bowlers tend to think. As a result, he really liked the article because he said that he could take it to a league bowler who averaged 150 and have him read it. The article would help the league bowler to think about oil and how oil affects the ball on the lane. Another article that I wrote was about pin carry and once again I turned to Doug Kent for some advice. We talked about what pin carry is and how it can raise a bowler’s average ten to twenty pins. Doug Kent has really helped me understand the dynamics of bowling ball axis rotation, axis tilt and positive axis point. We have spent a total of 24 hours discussing the aspects of bowling— how bowlers can improve their average if they would research the physical aspects of the game and bowling ball dynamics.

Parker Bohn III has also had his hand in expanding my bowling knowledge of the game. One of the first articles I did with Parker was about having a good finishing position at the foul line. When Sean Rash won the Tournament of Champions back in 2012, Parker said that he threw an excellent ball because he executed it brilliantly. Last but not least, my dad, Roger Hyde, studied the game a great deal by watching the greatest bowlers in the world. He has passed that knowledge down to me. He talked about how the trail leg is a pivotal part in a bowler’s game. As I was working on the article, he gave me advice on the trail leg and how bowlers can benefit from having a good foundation to execute shots. These people have been instrumental in increasing my bowling knowledge. I would really like to thank them all.

## A Few Words of Gratitude

Thank you to the Josh Hyde's Bowling Newsletter subscribers for donating to my **Go Fund Me** page. I had the greatest time at the PBA 60th Anniversary Championship. It was just ten years ago that I had started the Josh Hyde's Bowling Newsletter. It was the year that the PBA announced the 50th greatest PBA players in history. I had not yet established myself as a bowling writer.

It was an exciting tournament to attend. The picture below was the first picture that my caregiver was able to take at the Tournament. That was taken just about twenty minutes after I arrived. I want to say thank you to the PBA as they have allowed me to be a part of the PBA Hall of Fame Committee. I entered the Pro-Am which is the professional –amateur tournament. Walter Ray Williams, Jr., Jason Belmonte, Kyle Troup, A.J. Johnson, and Graham Fach were the pros that I got to bowl with. It was my honor and a rare one to be able to bowl alongside the greatest bowlers of today and all-time. To be able to attend the 60th Anniversary and the PBA Hall of Fame Induction Ceremony was a great thrill. Seeing all of the world's bowlers in one venue was spectacular. Nelson Burton, Jr. made the comment that of all the bowlers who have bowled in USBC competition, there is a small percentage of bowlers who have won out on the PBA Tour. The pressure of doubling in the 10th for a PBA title can not be compared to a local league championship. Only a handful of PBA members get to be in the most prestigious hall of fame—the PBA Hall of Fame.

Once again, thank you for supporting me and allowing me to be a part of one of the greatest events ever!



## 2013 PBA Hall of Fame Ceremony



A photo with Doug Kent (right) and Danny Wiseman (left) and the Hall of Fame induction ceremony.

Results, Schedules and More

### Our Man in Indy: Josh Hyde on New Hall of Famer Doug Kent

PBA's biggest fan reveals Kent's No. 1 bowling memory, and what motivated him to get better.

Doug Kent transformed his PBA Hall of Fame induction into a formal affair.

When the PBA makes its annual stop in Indianapolis, it's easy to spot super fan Josh Hyde in the crowd, agonizing over key shots, sometimes squealing with delight when Pete Weber or Parker Bohn throws a clutch strike. When a match or finals berth is on the line, one may have to step in to keep him from falling out of his seat.

That seat is a motorized wheelchair. Josh suffers from cerebral palsy, the cruel disease that may have robbed him of much of his physical control, but has failed to dampen his enthusiasm for bowling's pro circuit. Josh can control a computer just fine, and manages to publish a spritely newsletter that's packed with fascinating details and facts ([JoshHydeBowling.com](http://JoshHydeBowling.com)).

Josh's love affair is no one-way street. A few years ago, the pros voted him an honorary PBA member. This year, he not only witnessed the Tournament of Champions action, but also competed in the Pro-Am. With the help of a ramp (and given those 3-6-9 strikes), he crushed the pins en route to a 250 game, beating all the pros on his pair — Weber, Doug Kent, Scott Norton and Mike DeVaney.

"I kicked their butts," says Josh with justifiable aplomb. "They can't carry my bag."

The week included Josh's first Champions Dinner, where he was thrilled "to see Doug and Danny [Wiseman] get in the hall of fame."

Kent and Wiseman are Josh's friends, but his best pal is Bohn, who was instrumental in making arrangements for the 32-year-old to travel from his home near Fort Wayne to Woodland Bowl. Bohn also contacted BJI senior writer Dennis Bergendorf, who went to work on one of Josh Hyde's dreams: to be published in his favorite magazine.

Josh's assignment: a piece on the smooth and powerful Doug Kent.

**BY JOSH HYDE**

Doug Kent may not be the first name on your list of all-time greats, but he sure has the resumé: 10 titles, four of them majors (not even Earl Anthony or Walter Ray Williams Jr. hit 40%), and Player of the Year in '06-'07. And now comes induction into the PBA Hall of Fame.

Kent made history at the 2002 PBA World Championship, where the \$120,000 first prize, at the time, was the largest amount ever won by a professional bowler. This gave him renewed confidence in the majors, as he went on to win a second USBC Masters and another World Championship.

"Being inducted into the PBA Hall of Fame is a great feeling," he says. "It completes my career."

Well, never winning the U.S. Open has been a disappointment. So, he continues to bowl it, despite having retired from touring (to concentrate on the two bowling centers that he owns).

Two great players influenced his game: Mark Roth and David Ozio. The versatile Kent portrays himself as a Roth/Ozio-type combination, able to either hook the ball or play straight. It was watching Roth that gave him the bug to pursue a pro career, and in 1987, he did just that and never looked back.

"Winning the Player of the Year Award is the one thing any player wants," he says. "It proves that you were one of the best of the best in that year."

The award did not change his life drastically, but it motivated him to get even better. And as for great memories, Kent says the best is when he won the 1996 Detroit Open and his 4-year old son Jacob ran onto the approach to congratulate him.

Jacob is now 21 and bowls for Robert Morris University, while 8-year-old daughter Natalie is just learning the game. And while family comes first nowadays, Kent is still a force on the lanes. He finished 20th in the 2013 Tournament of Champions.

Josh Hyde was in his element at the PBA Tournament of Champions in Indy.

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## Being A Professional Bowling Fan/Writer

Twelve years ago, I mulled around an idea in my head to report on what was happening in the bowling world: new products, tournaments, bowlers, etc. I realized, at an early age, that I wanted to be in the bowling industry. I thought of topics from 300-games to new bowling balls that were being introduced. Also, I had a website called probowlersuperfan.com. That was the start of the conversation, but the rest had yet to be formalized. Initially, I thought that I would be reinventing the wheel. Therefore, I did not pursue the newsletter idea at that time. Fast forward to now I am celebrating the 10-year anniversary of Josh Hyde's Bowling Newsletter!

In 2008, at the Fort Wayne regional, I was just beginning the newsletter. Lyle Zikes gave me an idea to start charging for my newsletter. It was \$5 per year, and \$1 for advertising space. The following year, I increased the price for mailing to \$10. I went to a few local bowling tournaments and was able to generate some income. When I upped the cost the second year, there was a bowling tournament organization called the Michiana Bowlers Association (MBA) that I promoted my newsletter through. I was able to make over \$100 in one day!

My third year I decided to not charge because I was not getting subscriptions. In 2009, at the Fort Wayne Regional, I met Harry Wolfe who is the editor of American Bowler. and he asked me if I could write a story about the regional for his newspaper.

In April 29, 2011, I changed my website from probowlersuperfan.com to joshhydebowl-ing.com. I had always put my newsletter on the website, but I wanted to convert the website to tie in with the newsletter.

Nearly five years have past, and I have been able to write for the Bowler's Journal. I would not have dreamed that by writing a newsletter, it would progress into writing for this magazine.

In November 2008, I had gone to PBA Tour Stop. It was there that I found out that I was not going to be able to go to the television show. I finally found a way to attend the television show. On the final day, Tom Clark, COO of PBA was in attendance and I decided to ask if it was possible to attend the television show for free. He stated that by writing my newsletters covering the PBA Tour that I would be able to attend.

As the readers may know, I do "Moments in History" and "The Strike Column". I wanted to incorporate these into a book that I was writing called "Bowling from Another View". There is a chapter in my book called "Bowling Experiences" where I incorporate the "Moments in History" and the "Strike Column".

As a member of the IBMA, the bowling writers receive press releases from the PBA via e-mail. I keep all of these along with the tournament notes from the PBA. All of these experiences have led up to the making of "The Fan's Drive Toward a Bowling Career".

By simply doing the "Josh Hyde's Bowling Newsletter", it has given me so many opportunities such as going to the PBA Hall of Fame ceremony, going to my 24th and 25th PBA Major tournaments; writing a book; and writing an article for the Bowlers Journal International Magazine.

## First Award Earned: Commentary on the WSOB

To have three levels (Women's, Senior's, Tour) of the Professional Bowlers Association (PBA) is a great thing because it shows who are the greatest bowlers in the world. The PBA tests their talent, how well they throw the ball, and their skill level. The PBA is trying to give its bowlers elite bowling competition. This is what the World Series of Bowling (WSOB) did.

Last season, they created many different tournament formats. For instance, they created the Etonic Marathon Open. This tournament had all five patterns of the PBA and the tournament leader after 54 games picked what pattern was going to be on the show. The PBA also did an eliminator tournament where the bowlers tried to survive the cut each round.

A new era in bowling began at the WSOB. This was one of the new ways the PBA created a new environment for its players. No one player dominated at the WSOB. This goes to show that there is a lot of talent on the Lumber Liquidators PBA Tour.

In the first half of this season they created a lot of action for the best bowlers in the world. This was side action for the players. Like Robert Smith, professional bowler, said in the interview of the month, "I was in awe and frustration." I could not agree with him more, because that was the reason no one player dominated that center.

This aspect makes me wonder where the PBA is going with the WSOB. Also, it will be interesting to see what they come up with in future seasons of the PBA Tour. I hope that the PBA creates a bowling tournament where the best players in the world can compete at one location. I also would like them to come up with a team tournament using all three tours, because that would be a way to see how each level coordinates with the others.

Another aspect that proved the WSOB is difficult to dominate is that it is challenging even for PBA veterans. If I had to say who dominated the WSOB, it would be Chris Barnes. He won the Lumber Leader Award, however, Chris did not make every show.

For the first time, PBA Tour has a PBA pregame show as well as a postgame show on Extra Frames. This enables fans to see what their favorite players were throwing from the eyes of the ball rep. For the postgame show, the ball rep comes back and shows what ball they were throwing and in what layout. This is another example of how bowling is being covered like never before.

Thank you for reading this edition of Josh Hyde's Bowling Newsletter. Next month we will be discussing how the WSOB all plays out, as we are finally able to watch it throughout the month of November and December.



2010 BWAA formerly known as the IBMA.  
The WSOB was the premier news for the Josh Hyde Bowling Newsletter and gave me a opportunity to begin a bowling career .

## 50th Anniversary Tournament of Champions Media Kit

I designed the 50th Anniversary Edition of the TOC Media Kit. The PBA used it for the writer's of the 2015 Barbasol Tournament of Champions. They also wrote about the Media Kit early in 2015 in their weekly Spare Shots. Saying that I designed the media kit and that it would be there for the writers. A friend of mine told me that I always wrote about as if it was the greatest tournament in bowling. Jason Belmonte defending his title. Fifteen years earlier I went to my first PBA TOC. Jason Couch defend his tournament of champions title. Each one has been a historical moment. My second TOC was when Pete Weber became the first player to complete the Triple Crown twice and had the longest span between TOC titles. He defeated Jason Belmonte 224 to 179. The third TOC I went to two things happened one was Sean Rash became the first player in PBA History to bowl two perfect games on national television. The second one was Jason Belmonte became the second bowler to successfully defend his TOC title a week earlier. A week earlier he became the first bowler in USBC Masters History to three peat the Masters. He also joined Mike Aulby as the only two players to win three Masters titles



## 2015 MEDIA KIT

**Presented by:**



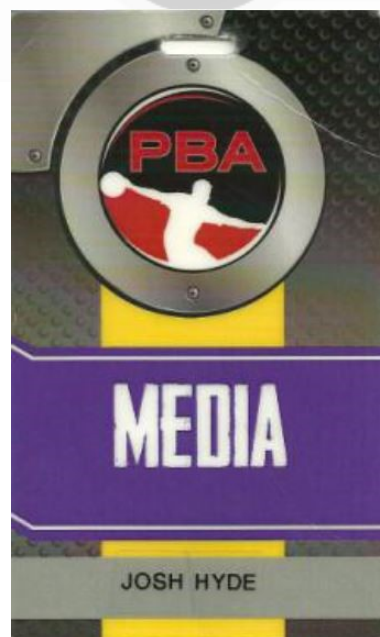
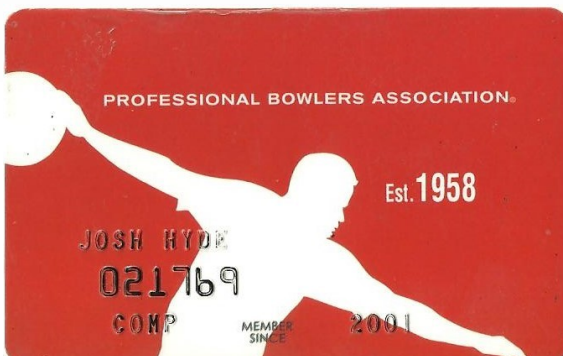
## Being a PBA Member and receiving a PBA Media Credential

At the 2001 PBA National World Championships in Toledo, Ohio, PBA President Steve Miller was there, and I went up to him and I asked if I could become a PBA Member. And he said why not. A week later, I got my PBA card. He wrote a personal card congratulating me on becoming an honorary member of the PBA. In doing the Josh Hyde's bowling newsletter, I feel like I have definitely tried my best to meet the expectations of being an honorary PBA member and a member of the IBMA, previously known as BWAA. By being a PBA Member and a journalist for the PBA, I have attained PBA media credentials. As a PBA member, one gets to vote for the POTY and the Rookie of the Year award. Most of my Player of the Year votes have actually received the award. My first vote was for Parker Bohn III's second Player of the Year honor. I told him that I voted for Pete Weber, and he said that he would have to remove the wheels off my chair.

## Becoming a PBA Hall of Fame Committee Member

It is a great honor to be a part of the PBA Hall of Fame Induction Committee. In writing the newsletter mainly about the PBA, the PBA recognized that I was qualified to be a part of the nominee committee in 2015. Before the newsletter, I created statistical analysis for my original website, probowlersuperfan.com which was started in 2005. This website turned into the newsletter I write every month. I cast votes for the superior performance and veteran's category. It is an honor to be a part of the committee.

In the 2017 Hall of Fame class, all of three of the bowlers I voted for were inducted into the 2017 PBA Hall of Fame class.



# Becoming the next Chuck Pezzano

Attempting to fill the shoes of the late Chuck Pezzano is not an easy task to pursue, let alone accomplish. Yet it is a worthy endeavor.

I have been a fan of the history of the PBA Tour for 26 years--not as long as Pezzano, at least not yet. I was saddened to hear of his recent passing. I would have liked to have talked with him about his long career since the PBA's founding.

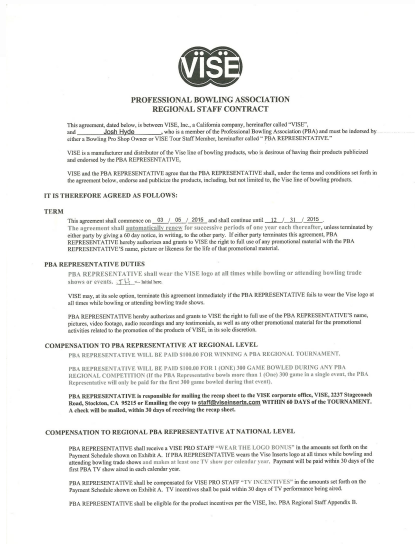
The first show that I can recall was when Mike Aulby won the Atlantic Showboat in Atlantic City, New Jersey in 1989. Pete Weber made that show. He would be defeated in the first match by rookie Steve Hoskins. Steve would go on to receive the Harry Golden Rookie of the Year Award that year. Mike Aulby would also win his third major by winning the 1989 Seagram's Cooler U.S. Open. He would do it by qualifying in the 24th position of match play. Later on, he would go on to win the first of three USBC Masters.

In 2001, I became an honorary member of the PBA by asking PBA President Steve Miller if I could become a PBA member. He said yes, and I was ecstatic over his answer.

Over the last ten years, I have maintained my bowling website--JoshHydeBowling.com (originally ProBowlerSuperFan.com). Additionally, I have been editor of the Josh Hyde's Bowling Newsletter, for the last seven years.

In 2014, I completed my first PBA Media Guide. Last year, I decided to do a PR Kit for the Tournament of Champions, and the PBA loved it.

On March 7th, 2015. I signed a contract with Vise Grips which will automatically renew year after year. I have had a Brunswick Pro-Staff coat before. However, I have never signed a contract with a bowling company, which has always been a dream of mine. My obligation is to wear the Vise logo when I bowl and when I go to tournaments. In return, I received a jacket and get a discount on three-ball roller bags. This makes me feel like a pro-bowler.



## **Moments of the Josh Hyde's Bowling Newsletter Memorial Day Weekend 2008**

In 2008 on Memorial Day weekend, I had decided to start a bowling newsletter. It was a simple one page newsletter about the PBA Tour. During that time the bowling community had a social media page on the internet called Bowlspace.com. It was like MySpace but only for bowlers and bowling fans. I had called my newsletter Bowling Fans Central. It was basically the same newsletter that I had published. My care giver and I went out to Staples to make copies. I had made 50 copies for distribution at the two bowling centers in my hometown of Warsaw, Indiana. In the first newsletter, I reported on Chris Barnes becoming the third player in PBA history to receive Rookie and Player of the Year Honors. The PBA was in the process of celebrating the 50th anniversary of the PBA Tour. They were doing the 50 greatest players of all time. I also reported on Norm Duke winning the 2008 U.S. Open to become the fifth player to complete the Triple Crown. He also joined Mike Aulby as the only two bowlers to complete the Grand Slam. The Grand Slam consists of U.S. Open, the PBA World/National Championships, the Tournament of Champions and the USBC Masters. One of the commentators for ESPN, Rob Stone, had renamed the four-bagger as the ham-bone. I did not give an opinion on this new bowling term. Walter Ray Williams, Jr. had won two more titles in the '07-'08 season. At the time, Norm Duke was nowhere to be seen in the PBA point race. In other words, he was on the verge of losing his exempt status for the next season. At the time, Denny's was still a title sponsor for the PBA Tour. I encouraged the bowling fans to vote for their favorite players of all time in the history of the PBA. This is how the newsletter, a one page release, has grown into a monthly six page newsletter.

## Mike Aulby's Email

Mike Aulby was one of the greatest bowlers in the history of the PBA. He was the first bowler to receive the Rookie and Player of the Year honors. Mike Aulby also has won all of the majors with a total of 8 major titles and 29 PBA career titles. Back in 1998, he became the first bowler to win the Masters three times. Two years prior he had completed the Super Slam at the Bayer/Brunswick Touring Players Championship formerly known as the PBA Players Championship. In 1995, he became the fourth bowler in PBA history to complete the Triple Crown by winning the Brunswick World Tournament of Champions. When he won the TOC, he had also become the first bowler to complete the Grand Slam.

Mike Aulby and I go back a number of years. I first met Mike Aulby when I was 5 years old. He was testing out the Brunswick Blue Rhino and I had spent a couple of hours that day with him. My Dad finished third in the AJBC Indiana State Masters when Mike Aulby had won the tournament.

In the summer of 2008 after seeing a couple of newsletters that I had done, Mike Aulby thought I could go national with my publication. Almost ten years later and with over 240 subscribers receiving my newsletter, I am thankful for Mike Aulby's encouragement. He says it is one of the few "newsletters that keeps me up to date" on the latest news in the sport of bowling, especially news about the "latest PBA tournaments" from an "insider's viewpoint". When I told him that I was part of the PBA Hall of Fame committee, he said that was a good job for me to be in. Mike also complimented the newsletter and website for being a "positive in the industry" and "keeping up with the times". Great bowling leaders and great bowlers make a positive impact on the sport of bowling. When I asked him about following in the footsteps of Chuck Pezzano he said I should make my own footsteps and become the "Josh Hyde of the bowling industry".

# Pinnacle Bowling— A Perfect Game


































In previous articles, there have been stories of personal bowling achievements. Last month I achieved the highest game of my bowling career. The second frame was a little bit lucky, but all of the rest were 10 in the pit. They were flush strikes. I kept thinking that I was going to leave a stone 8 or a ringing 10 pin, but every ball was clutch.

It was just a normal night of bowling on the \$5 for all-you-can-bowl at Warsaw Bowl.. It was a game new Forest Green Quantum Retro Brunswick Series. I was using this ball was made because it works well and predictably on a ramp. I have had 14 strikes in a row over two games, but this was the first 300. The first game was getting lined up and adjusting for the second game. However, nothing indicated a perfect game was coming.

I was nervous after the 6th and thought there was no way it would continue. After the last strike, I knew I could achieve anything. My next goal is to shoot two more 700 series or maybe an 800 series.

Warsaw Lanes												
1702 E. Market Street - WARSAW												
(574) 269 7411												
2017/11/28												
Score by player												
9:49:14PM												
JOSH	1	2	3	4	5	6	7	8	9	10	Total	
Lane 12												
Game 1												
2017/11/28 21.02												
21.34												
Hdcp	0	7 /	9 /	X	9 /	8 /	9 /	⑧ 1	8 /	⑧ /	9 / 7	177
	19	39	59	77	96	114	123	141	160	177		
	○○○○ ○○○● ○○○	○○○○● ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○● ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○● ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	
Lane 12												
Game 2												
2017/11/28 21.39												
21.48												
Hdcp	0	X	X	X	X	X	X	X	X	X	X X X	300
	30	60	90	120	150	180	210	240	270	300		
	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	○○○○○ ○○○○ ○○○	
Statistics												
Player	Games	Strikes	Spares	Splits	Splits conv.	Gutters	Fouls	Avg	High. game	Low. game	Diff	
JOSH	2	13 - 56 %	8 - 40 %	2 - 10 %	1 - 50 %	0 - 0 %	0 - 0 %	238	2 - 300	1 - 177	123	

On March 23rd, 2018 I rolled my fourth 700 series with games of 234, 269, and 248. It was my highest series in my bowling career. I used a Kingpin bowling ball by Brunswick. I had no open frames in the three game series. Thank you Brunswick with providing me with my equipment. You make the best bowling equipment of all time. I had a 751 series.

Warsaw Lanes											
1702 E. Market Street - WARSAW											
(574) 269 7411											
2018/03/23 Score by player 3:20:31PM											
JOSH	1	2	3	4	5	6	7	8	9	10	Total
Lane 12 Game 1 2018/03/23 14.11 14.28											
Hdcp 0	X	X	X	9 /	9 /	9 /	X	X	X	9 / 8	
	30	59	79	98	117	137	167	196	216	234	234
											
Lane 12 Game 2 2018/03/23 14.33 14.49											
Hdcp 0	9 /	X	X	X	X	X	9 /	X	X	X X X	
	20	50	80	110	139	159	179	209	239	269	269
											
Lane 12 Game 3 2018/03/23 14.54 15.20											
Hdcp 0	X	X	X	X	9 /	X	9 /	X	X	X 9 /	
	30	60	89	109	129	149	169	199	228	248	248
											
Statistics											
Player	Games	Strikes	Spares	Splits	Splits conv.	Gutters	Fouls	Avg	High. game	Low. game	Diff
JOSH	3	24 - 70 %	9 - 30 %	0 - 0 %	0 - 0 %	0 - 0 %	0 - 0 %	250	2 - 269	1 - 234	35

# Contributing to the Bowling Industry

In the past I have written about being a part of the bowling industry. I have run tournaments, I have helped my dad in his proshop, I have helped Parker Bohn sort out the television shirts for Brunswick, and have done reports for the Elkhart PBA regional. Ever since I can remember, I have always dreamt of being a part the bowling industry and at the same time be a part of the PBA membership. Back in 2001 I asked the president how I could become a PBA member, a week later I received a card that read 'Congratulations to our number 1 fan on becoming an honorary PBA member.' Now that I have bowled a 300 game I feel like I definitely belong in the PBA even though I don't bowl in the PBA tournaments. Contributing to the bowling industry was what my goal was when I was growing up. For those of you who have purchased Bowling From Another View', I've bowled from my home on a mock PBA tour. Whenever the PBA would bowl, I would bowl along with them. Bowling fans can ask my parents what I was doing in my room and/or in my living room. I was bowling. I think in doing the mock PBA tour, I was sparking my interest in pursuing a bowling career. Memorial Day weekend of 2008 was a stepping stone into becoming a part of the bowling industry. I absolutely love what I do as a career and to be able to do that as a profession. When I shot that 300 I knew that the sky was the limit. To Roger and Bambi Hyde I thank you guys for supporting me. These people are my parents. My dad was a member of the PBA for a short time in the late 80s. I had no idea what he was doing, I only saw him bowl a couple regional stops as a PBA member. In 1993 he made match play for the very first time as a non-member. I asked him if he would consider being a regional pro and he said, 'no', because I would not be able to see him bowl in smaller tournaments. He ended up pursuing his dream by bowling in the 1996 US Open and he won the Amateur portion.

Back to the contributing, one of my first recollections of getting an email from Parker Bohn was that I had a great product in the Josh Hyde Bowling Newsletter, and it has served its purpose. I now cover Brunswick bowling balls which I'm able to receive bowling balls from Brunswick. Becoming a PBA member I wanted to contribute in the bowling industry somehow, I did not know how. Seven years later I came up with an idea and took off with it. It is you the Josh Hyde Bowling Newsletter subscribers that I have been able to contribute to the bowling industry, I thank you. To my mom Bambi Hyde, there is no words to express how thankful I am to you. You helped me get to bowling tournaments and sewed on patches on my shirts, I really thank you . I know how you liked how I wrote about Dick and Pete Weber and that was encouraging to me. I can't thank Brunswick and Vise enough for supporting me with bowling equipment for myself and my dad. Thank you Brian Graham and the people at Vise. My next ambition of the game is getting a bowling industry award from some organization. To Dennis Bergendorf, Thank you for letting me write for the Bowlers Journal International. I love doing this newsletter for all of the bowling fans in the world.

## Writing for Bowler's Journal

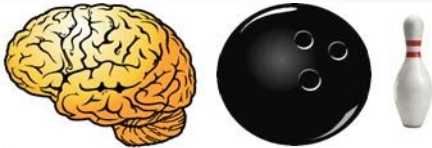
In January 2013 I was asked by Dennis Bergendorf to do a story of my choosing for the Bowler's Journal International. I had wrote an editorial about a bucket list for bowling. In the editorial I had mentioned that I would want to write for a major bowling magazine. Parker Bohn III had won the PBA World Championship and is a current subscriber to the Josh Hyde's Bowling Newsletter. In the past months I have wrote about writing for the American Bowler. Doug Kent was getting inducted into the PBA Hall of Fame. I had decided to interview Doug Kent for the story of my choosing. Dennis did some editing on the story and we ended up splitting the money for the story. He also did a short story about myself. Bowlers Journal was celebrating their centennial anniversary. Writing for the Bowler's Journal International is like writing for Sports Illustrated for Bowling. It is the oldest magazine in the sport of bowling and one of the oldest sport magazines in North America. It was quite a thrill when I was asked to be a part of the oldest bowling publication in the United States. This article was challenging to keep it under 300 words. There was numerous questions I asked Doug Kent on his career. He had won the most money in one tournament back in 2002 when the PBA national championship became the PBA World Championship. I also had got to his PBA Hall of Fame Induction as it was my second Hall of Fame induction. The title of the that article was Our Man in Indy: Josh Hyde on New Hall of Famer Doug Kent. The article was mainly about what Doug went through on the PBA Tour. He did not realize that his first and last title were majors. He had won ten titles four of which were majors. He had also came close to Bob Learn's record when he won in Indianapolis. Doug was perhaps one of the greatest players in the PBA history. Kent's form came from the great Mark Roth and David Ozio. He had one goal in mind to win the U.S. Open. Back in 2008 he made the show at the U.S. Open except his first match was the legendary Norm Duke. He only shot a 160 game and Duke would go onto win the U.S Open to become the fifth bowler in PBA History to win the Triple Crown and the second to complete the Grand Slam. The same week Doug was inducted into the PBA Hall of Fame. Pete Weber would make history as he would become the first player to complete the Triple Crown by winning the Tournament of Champions. Tommy Jones had made the show. Tommy lost to Sean Rash and told me whoever wins the next match would the Tournament of Champions. It in the semi-finals it was against the two hottest players Sean Rash and Jason Belmonte. Doug Kent came up to me and mentioned that Pete Weber is Pete Weber. Never count Weber out in any bowling tournament. Belmonte would run into transition as he would leave 3-4-9 splits and Weber stayed clean and would win his tenth career major title to join Earl Anthony as the most majors won on the PBA Tour. Riding for the Bowler's Journal was an honor and got my writing career on to a whole new level.

# Bowling Wisdom from Joshua Hyde

Back in November 2011, I started a column called “Bowlology”. It is a column in which my bowling knowledge is shared with bowlers to improve their game. I have been a bowler who successfully obtained my bronze level coaching certification. In recent years, I have developed a Ten Pin Staffer program as well as the Striking Mastermind exam. Just recently, I have completed an instructional guide for bowlers, coaches and proshop operators. Just like my newsletter, I have incorporated bowling terminology that applies to different levels of bowling. Some of my colleagues, including a highly respected bowling journalist, have recognized me as being in the top 2% in bowling knowledge. This is a major compliment. I am able to describe certain concepts so that any bowler, at any level, can understand. Growing up I had volumes of Don Johnson’s “A Pro’s Guide to Better Bowling.” Truly I did not think that I understood the game to the degree that Fred Bordon or a Johnny Petraglia do.

Discussing topics with Doug Kent and Parker Bohn III has made my job easier as I gain new knowledge through conversations with these PBA Pros. Doug Kent was an inspiration to me when I wrote an article about how bowling is a surface sport. He made me think about what that meant and what bowlers tend to think. As a result, he really liked the article because he said that he could take it to a league bowler who averaged 150 and have him read it. The article would help the league bowler to think about oil and how oil affects the ball on the lane. Another article that I wrote was about pin carry and once again I turned to Doug Kent for some advice. We talked about what pin carry is and how it can raise a bowler’s average ten to twenty pins. Doug Kent has really helped me understand the dynamics of bowling ball axis rotation, axis tilt and positive axis point. We have spent a total of 24 hours discussing the aspects of bowling— how bowlers can improve their average if they would research the physical aspects of the game and bowling ball dynamics.

Parker Bohn III has also had his hand in expanding my bowling knowledge of the game. One of the first articles I did with Parker was about having a good finishing position at the foul line. When Sean Rash won the Tournament of Champions back in 2012, Parker said that he threw an excellent ball because he executed it brilliantly. Last but not least, my dad, Roger Hyde, studied the game a great deal by watching the greatest bowlers in the world. He has passed that knowledge down to me. He talked about how the trail leg is a pivotal part in a bowler’s game. As I was working on the article, he gave me advice on the trail leg and how bowlers can benefit from having a good foundation to execute shots. These people have been instrumental in increasing my bowling knowledge. I would really like to thank.



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## **BOWLOLOGY**

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# Bowling from Another View

As I was writing my newsletter my first year, I had often did moments in history. I had always wanted to write a book about bowling. I came up with a title by always viewing bowling from a wheel chair whether watching my dad bowl league or tournaments or watching the greatest bowlers on Earth throwing a bowling ball on the PBA Tour. In the book, I wrote about bowling in my room and how I would run a mock pro-shop. I always loved how my dad drilled bowling balls and I always wanted to emulate what he did. My dad is a fairly decent amateur player. He tried the PBA Regional circuit but knew he could not compete with the greatest bowlers in the world. Writing the moments in history for this newsletter I have written what I had done in the sport of bowling. There is a chapter on how I bowled at the time even though I did not have these success rate that I have now. As I learned more about the physics of bowling, my game adjusted from the outside to the inside. This allowed me to hit the pocket more consistently and with more authority.

I not only know Parker Bohn III and Mike Aulby, but I have got to meet and/or be friends with many of the other pro-bowlers such as Walter Ray Williams Jr. , Pete Weber, Jason Couch, Norm Duke, Doug Kent, Jason Belmonte, Bill O'Neill, Wes Malott, Dick Weber, Earl Anthony, and Chris Barnes. These pros are some of the finest athletes both on and off the lanes. Some of them are lifelong friends. Parker Bohn III attended my high school graduation and Mike Aulby attended my open house after I graduated. Both Mike and Parker gave tremendous comments about how I had contributed to the sport of bowling. I had asked Parker to give a comment for the book when he emailed it to me. In the summer of 1995, my mom and I had made a bowling board game called Survive the Tour. It was like Monopoly but as a player you were a pro-bowler. You would get to bowl tournaments in a game, pay fines, and be a pro-staff. Brunswick had showed an interest in my game. When I showed it to PBA commissioner Mark Geberhch, I had mentioned that I had designed the game to look like the PBA logo and that sold him my idea. It almost became a reality when PBA Tour Gear got involved.

This book I had dedicated to my dad and mom -Roger and Bambi Hyde. My mom made me bean bags to throw at miniature bowling pins that were colors of the different bowling balls that Brunswick came out with. As well, she would take me to PBA Tournaments where I could witness some of the greatest bowling moments ever. In 1993 my parents, grandfather, and my godfather all played in a PBA Rotisserie League where no people could have the same pros. Two years later a marketing company came out with a fantasy bowling league. In the first one, I placed twenty-fourth and was the player of the week during the last week. Fast forward a little bit, I placed eighth out four hundred teams, this was an amazing feat.

This book was a two year project that I had gathered throughout my bowling tenure. It was perhaps one of my greatest achievements that I did in the sport of bowling.

## A STRIKING THOUGHT

There have been numerous opportunities that I have been a part of in doing the *Josh Hyde's Bowling Newsletter*. In 2001, I became an honorary PBA member. I really wanted to have a career in the bowling industry. These past ten years have gone fast. During the second year of my publication, the PBA started the WSOB. The PBA WSOB has catapulted my bowling career. I have covered the WSOB ever since the start of the tournament.

My goal has always been to have a career in the bowling industry. Ever since 2001, when becoming a fan of the PBA, I was hooked on the PBA and bowling. When my Mom and Dad would take me to tournaments, it would help me realize that I did not have a disability. In the past ten years, I really have dedicated myself by using the most of my PBA membership the best way I know how. The friendships that I gained in the bowling industry are a gift. Mike Aulby has said in previous articles that I was as much a player as the pro-bowlers are. Having some of the greatest bowlers be subscribers to *Josh Hyde's Bowling Newsletter* is an honor and a thrill. I was doing an interview with Mike Aulby about his former sponsor—Don Mitchell—who was going into the PBA Hall of Fame. I interviewed Mike because I wanted to know what Don did for the PBA. Kirk VonKurger's son had asked Mike if he could commentate on Xtra Frame. Mike had said that he was doing an interview about Don Mitchell. Xtra Frame understood that Mike was going to give priority to my interview. By doing that, Mike showed that I definitely had a career in the bowling industry. Parker Bohn III has really been a great friend to me for my bowling career. He has been a subscriber to *Josh Hyde's Bowling Newsletter*. On a personal note, I say thank you. I also want to thank Brunswick Bowling for allowing me to cover the bowling balls and giving me the best bowling equipment so that I can potentially throw a 300-game. A thank you to Vise for giving me a regional staff contract which has made me feel like a complete pro-bowler. My major goal is yet to be realized—to write for the PBA.



## PBA SPARE SHOT HIGHLIGHT

In May of 2018, I wrote an email (see below) to Tom Clark asking him if the PBA could write about doing my newsletter. I did not hear anything for a couple of days or receive an email from him, and I was sitting on pins and needles. On Friday the 18th, he would honor my request by mentioning my newsletter in the weekly PBA Spare Shots. I saw the blurb at the bottom of the Quick Notes section (see at bottom of page): a mention of my newsletter, my 28 years as a PBA Super Fan and one of my highest bowling accomplishments—a 300 game. The PBA Spare Shot column said that I have a unique perspective on the sport of bowling. There have been a handful of articles about yours truly, Josh Hyde. They also added a link to the website—Josh Hyde Bowling.com. I am grateful to be on the PBA Website as I have been reporting on the PBA for ten years. I still plan on covering bowling's elite tournaments. Thank you, Tom Clark, for mentioning me and writing about *Josh Hyde's Bowling Newsletter*. This has been a great decade to have a bowling career.

Tom,

Hi. This is Josh Hyde. First of all, it has been an honor to cover the PBA Tour for the last 10 years. I appreciate being a part of the PBA Hall of Fame committee and being at the this year's 60th Anniversary Gala Party. It has already become a most cherished memory in my bowling career. I am writing you this email because I have always covered the PBA throughout my 10 years of writing my newsletter. It would be a thrill to have an article about my newsletter in the Spare Shots. Would this be a possibility?

Thank you for your past support and consideration of this request.

Sincerely,

Josh Hyde  
Senior Editor  
Josh Hyde's Bowling Newsletter

### QUICK NOTES

- PBA fans who would like a unique perspective on the PBA are invited to visit <http://www.joshhydebowlng.com/> to read Josh's newsletters. Josh has been a "PBA Super Fan" since 1990 when, at age nine, he began befriending a number of PBA stars and chronicling PBA history. Regardless of being confined to a wheelchair, Hyde managed his website, writes his newsletter and bowls. One of his proudest accomplishments in bowling a 300 game using a ramp.





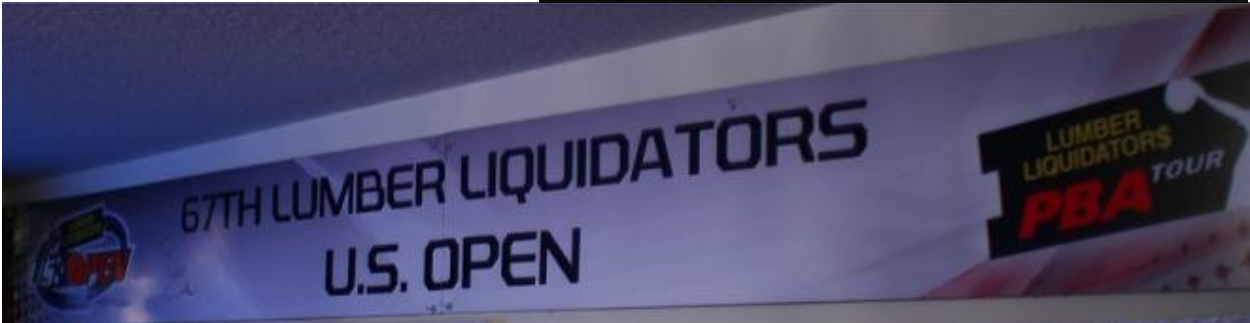
Clockwise from top.

2016 USBC Masters Score-board—winners bracket

2015 Tournament of Champions signed by winner Jason Belmonte

Winning pin from Jason Belmonte's win at the 2015 USBC Masters

2010 US. Open Sign that was displayed on the televised finals and signed by the winner Bill O'Neill.





Pete Weber's Bowling Ball



Norm Duke's Bowling Ball



Josh Hyde's Bowling Equipment:  
Kingpin 751 Series by Brunswick (left)  
Forest Green Quantum (right)



**35 PBA Titles including three majors. USBC & PBA Hall of Famers and two-time Chris Schenkel Player of the Year.**

**“Very informative newsletter. If you want to know the latest news about the PBA and most of the players in the game. Josh’s newsletter is the newsletter to read. I hope you enjoy his newsletter as much as I do.”**

**— *Parker Bohn III***



**29 PBA Career Titles including eight majors. USBC & PBA Hall of Famer. Including SuperSlam Winner and two-time PBA Player of the Year.**

**I read Josh’s newsletter because of Josh’s insight on the pro-bowler tour and bowling industry.”**

**— *Mike Aulby***

